



Rapunzel

by Amanda Craib

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NODA LTD
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 Peterborough PE2 7UH
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PantoScripts Sample

Cast

Rapunzel

Gothel

Raven (Gothel side kick)

Cobweb (Gothel side kick)

Prince Michael

King George

Dame Dolly

Aiden (Princes Aide & Dames nephew)

Fairies: Summer

Autumn

Winter

Spring

Prologue:

Voice over: Eighteen years ago there lived a husband and wife who loved each other very much and were excited to be expecting a child. However the Mother to be fell ill, so her husband went to the woods to collect herbs when he came across an old woman who asked him what he was doing. He explained about his sick wife and she said that she could help him but he would have to repay her one day. The husband agreed and she gave him a bottle with a potion inside.

The husband gave his wife the potion and soon she was well and a beautiful baby girl was born. They named her Rapunzel.

However the next day the old woman came to their home and demanded they gave the baby Rapunzel to her, the couple refused. This angered the old woman and she revealed she was the evil sorceress Gothel. She conjured a spell that made her and Rapunzel disappear. The father vowed to find the child and took off into the night, but neither the father nor the child were ever seen again.

Act One.

Scene 1:

Woman 1: I'm so glad my shift is over. I can't wait to get everything organised for the festival.

Woman 2: I know I've been working so hard on my lantern; I'm really pleased with it.

Man 1: We've got extra decorations in here; it's going to be a fantastic festival.

Man 2: We have rehearsals for the entertainment later, are we all remembering

Chorus: Yes.

Man 2: I have a feeling that this is going to be the year we find her.

Song - 'Can't Stop The Feeling' - Chorus

During the number the scene is set for a festival with decoration of lanterns of different sizes and colour. When the song is finished Aiden enters.

Aiden: Oh wow, what a fantastic job you are all doing! (*to audience*) Don't you think so? Sorry I can't hear you, do you think the street looks wonderful? That's better. I'd better introduce myself to you all. I am Aiden, the Royal Aide, which means I am the Princes best friend. Isn't that cool? I think it's cool, we have a lot of fun going out on the horses, playing hide and seek in the castle and doing whatever we want. The only thing is Prince Michael won't do my cool best friends greeting with me. (*audience aww*) Hey I know will you do it with me? You will, aw that's fantastic, I told the back stage crew you looked like a cool bunch of people! Ok here's what I want you to do every time I come on stage I'll say 'Hi Gang' and I want to you to shout 'Knuckles!' and do this cool move (*puts hand into knuckles position and tips it towards the audience*) and then when you release it say really loudly 'Boom'. Lets try it. Hi gang, knuckles, Boom! Hmmm I think you can all be a good deal louder than that! Let's try again, Hi gang, knuckles, Boom! That's fantastic!

Woman 1: Talking of Prince Michael, Aiden, we haven't seen him today, were is he?

Aiden: Hmmm, well you know that I said we like to play hide and seek?

Chorus: Yes

Aiden: Well we started playing a wee while ago and I've not been able to find him yet.

Woman 2: Oh no Aiden, how long has he been hiding?

Aiden: Em, since breakfast.

Woman 1: Aiden, we've just finished for lunch! You better get a move on and find him!

Aiden: I know, he's supposed to be meeting his Father! See you all later guys! Let's do our move one more time ready, Hi gang, knuckles, boom! See ya!

Dame Dolly: *(off stage)* Did somebody say lunch? *(cycles on a tricycle with a big boxed in trailer with Dolly's Great Fairy Bake Off painted on the side to the tune 'Pizza Hut')* Hello everyone! You're all in luck I've just stocked up on homemade goodies!

Woman 3: *(groaning)* Oh wonderful!

Dolly: *(not hearing)* Yes, you are all in for treat today. Everything has been made with my own dainty hands!

Man 1: Dainty? You could scoop up more than a snowplough!

Dolly: You would know, cheeky!

Man 2: I'll pinch one of your iced buns Dolly.

Dolly: What!?! Oh sorry I see what you mean. Here you are darling.

Woman 1: And I'll have a fruit cake.

Dolly: They do say you are what you eat. How about you dear, would you like a scone or a meringue?

Woman 2: No your right enough, I'll have a scone.

Man 1: It must have taken you all night to make all these.

Dolly: My blood, sweat and tears have gone into these cakes.

- Woman 1: Is that what I can taste?
- Dolly: Oh now! Look at all these lovely new customers! I bet you'd like to get your hands on one of my baps wouldn't you? Have this lot been looking after you? Well that's good. My name, in case you haven't figured it out is Dolly and I run the local cake stand. I've got everything from sticky buns to tipsy cake, well perhaps not so tipsy cake and a bit more tipsy Dolly! I used to run this cake stand with my late husband, now there was a man who knew how to mix things up. He never made a cake that didn't fail to rise to the occasion. He was Lord of the Party Rings, and I was his precious! No man can hold a candle to him, I'll never forget the way his bottom would shake as he would beat an egg! I would get hot over his cross buns I can tell you! But anyway I digest. I've been working very hard this week getting everything ready for the Festival of Light. It's the most important day of the year for me. Every year I live in the hope that my poor wee Rapunzel is returned to me. I can't believe it's been almost 18 years since I last saw her. But the Fairies are still searching for her and every year we have a Festival of Light to lead my little girl home (*sobs*) oh I'm sorry, it does still upset me.
- Woman 1: Dolly cheer up, look at all the decorations everyone has made this year.
- Dolly: Oh look, doesn't it look beautiful? It's so wonderful thank you everyone.
- Woman 2: We thought that if we put in some extra hard work that maybe it would help the fairies to find Rapunzel.
- Man 1: They did say the good will of the village seemed to boost their powers last year.
- Dolly: You are all so wonderful; I don't know what to say.
- Man 2: Well let's not get too excited just yet, we have rehearsal for the entertainment tonight. Dolly are you ready?

Dolly: Oh yes, I've been rehearsing my moves!

Man 2: Okay everyone get into position and let's do a run through.

Song - 'Tragedy' - Dolly & chorus

Dolly: Oh I'm so glad you enjoyed that, we've been rehearsing that number day and night for the light festival.

Enter Prince Michael.

Michael: Hello everyone!

Chorus: Your majesty, etc

Dolly: Oh hello Prince Michael.

Michael: Hello Dolly, have you seen Aiden?

Dolly: No I haven't, I've not seen him in a while now you mention it.

Woman 1: He was here earlier he said you were playing hide and seek.

Michael: Yes well it was a better alternative to what he wanted to do.

Dolly: What was that?

Michael: He wanted to sign me up to 'Take Me Out' so I could find a girlfriend - honestly he's as bad as my Dad for matchmaking

Dolly: Oh I like that Paddy McGuinness, I wouldn't mind a fandango in Fernando's with him I can tell you!

Michael: Hmmmm I think it would be a case of 'no lighty, no likey'

Dolly: I'd prefer to 'let the hokey see the cokey'

Michael: Well I don't think I will be going.

Dolly: What would you do if I said I found you rather attractive?

Michael: Shave my head and grow a moustache

Dolly: Oh. Such a pity. Could have been a lot of fun.

Michael: Talking of fun, look at this place everyone has certainly made an extra effort this year for the festival the market looks beautiful.

Chorus: Thank you etc....

Dolly: Yes it looks wonderful.

Aiden: Hi gang! (audience response) Knuckles! Boom! Oh there you are Prince Michael, I've been looking everywhere for you!

Michael: I see you've managed to get some people to do your handshake.

Aiden: Yes I have, they are as cool as me!

Michael: Yes, well, I've just been saying that the market looks great with all the decorations

Aiden: Oh, yes it looks great and I have a funny feeling this time!

Dolly: Did you eat those scabby mushrooms again?

Aiden: No Auntie I mean I have a funny feeling that the fairies will get a sense of where she is this year.

The fairies enter without Aiden and Dolly noticing.

Dolly: Oh I hope you are right Aiden.

Aiden: The fairies can do wonderful things Auntie Dolly

Fairy Summer: Yes but we need to make sure that the village send us all their positive energy when they release the lanterns.

Fairy Autumn: The magic that Gothel has is very powerful

Fairy Spring: I bet she's pretty though

Aiden: Gothel?

Spring: No silly, Rapunzel!

Dolly: She'll look just like her mother - I have very strong genes

Aiden: Well they would need to be fairly strong jeans to hold all that in!

Dolly: Cheek! I will have you know I have the figure of a cheerleader!

Aiden: A cheerleader?

Dolly: Yes! Every other Saturday I go down to Borough Briggs (local team) to cheer on our boys and my customers said they enjoy it when I dance at the Elgin City football games

Aiden: Aye, that's just cos you're hiding the playing!

Dolly: Oh and I thought it was my pom-poms.

Fairy Winter: Prince Michael, will your father be able to attend tonight.

Michael: Yes, he has always supported the festival.

Winter: Do you think he could bring the Jewel of the Sun?

Michael: My Mothers ring, em, I'm not sure. Why?

Autumn: Gothel's magic is very powerful and we rely on the positive energy from the festival of light to enhance ours and we felt that the Jewel of the Sun might help to capture the energy.

Spring: Your Mother always said it brought her good karma.

Michael: I will certainly ask my father to bring it.

Winter: Thank you, but we must make sure that Gothel doesn't get her hands on it as her power would grow! We must go and prepare for tonight's festival. We will see you later.

Dolly: Thank you fairies, I live in hope that my Rapunzel will find her way home.

Aiden: (to Prince) And we better get you back to the castle, your Father wants you to join him for lunch.

Michael: We better get a move on then!

They exit

Dolly: Well I suppose I better get on with my lunch rounds, can't have people going hungry can we! And then I will need to get ready for the festival. See you all later, goodbye!

Scene 2

Front of tabs. Gothel's two henchmen, Cobweb and Raven, enter.

Raven: Cobweb, you're late! Gothel will be furious if you're not ready to go to the village

Cobweb: It wasn't my fault!

Raven: Well whose fault was it?

Cobweb: Well I had my magic exam

Raven: Your magic exam

Cobweb: Yes

Raven: Wow, what did you have to do?

Cobweb: Well I had to show the examiner a card trick

Raven: How did you get on?

Cobweb: Well I had to do a fancy shuffle (does a wee shimmy)

Raven: Wait, is it not the cards you're supposed to shuffle

Cobweb: Yes, well that's what the examiner said

Raven: Oh, right, so what did you do next?

Cobweb: Well I showed him my best trick.

Raven: Which is

Cobweb: Well first you have to pick a card

Raven: Ok

Cobweb: And then you place it back in the pack

Raven: Then what happens

Cobweb: Then I have to find your card but I've not learnt that part yet.

Raven: So that's just half a trick

Cobweb: Yes, so I am now officially in the Magic Half Circle!

Raven: Oooooo that's good

Cobweb: I am chuft.

Raven: How much further till you're a full circle.

Cobweb: About 180 degrees.

Raven: Not bad! I'm sure you will make it!

Cobweb: Aw thanks Raven, you're always so nice to me.

Song - 'Me And My Shadow' - Raven & Cobweb

Gothel: What are you two playing at? We are supposed to be going to the village (she claps her hands to cue a clap of thunder and strike of lightning)

Both: (terrified) Yes Madame Gothel!

Cobweb: How do you do that?

Gothel: Do what?

Cobweb: Make the thunder and lightning happen. Maybe I could do it for my next magic exam.

Gothel: It could not be simpler

She claps her hands and the thunder and lightning happens again - Cobweb then tries a few times, nothing happens.

Cobweb: Well you must be more simpler than I am cos I can't do it!

Gothel: Oh really!! We must find the Jewel of the Sun this year. Last year the fairies got much too close to us!

Both: Yes Madame Gothel.

Raven: We looked everywhere last year.

Gothel: I think I will concentrate on the palace this year. The King must have hidden it well after the Queen passed away.

Cobweb: I even looked under his bed last year - it was very messy under there!

Gothel: You two search the village, and keep an eye out for those fairies!

Cobweb: Yes Madame Gothel.

Raven: Come on Cobweb, let's get a move on!

They exit and the tabs open on the Palace Throne room. King George is sitting on his throne sleeping

Scene 3

Michael: (off stage) Father, where are you? (enters with Aiden)
Father, where (see him sleeping)

Aiden: Hi gang, knuckles, boom!

Michael: Ssshhhh Aiden look!

Aiden: Sleeping on the job!

Michael and Aiden creep up behind the throne and surprise the King.

Michael & Aiden: Booooo!

King: What, what, call the guard! Guard! (the guards run on)

Michael: It's us Father!

King: What? Oh Michael! Really! Em, sorry guards dismissed. (the guards exit annoyed) When are you going to get serious?

Michael: Serious Father? I hope never.

Aiden: It's much too boring

King: You are never going to attract a wife with all this silly capering!

Michael: Oh Father, please stop all this talk about a wife! I am not ready to get married and anyway I have never met anyone that I would want to marry, and when I do you will be the first to know!

King: Just promise me you will start to think a little more seriously about marriage.

Aiden: Michael, didn't you have something you were going to ask your Father about?

Michael: That's right, Father the fairies asked if they could have the Jewel of the Sun for the festival tonight.

King: Your Mother's ring, whatever for?

- Aiden: They said that the ring could harness the goodwill of the villagers and help them to find Rapunzel.
- King: Oh, I see. It's very precious to me. I found the jewel, you know. I was out on my horse and I came off to let old Snowy, drink from the stream, I lay on the ground to rest a little and when I looked up at the sky I saw the most amazing light display, the sun beams were dancing across the sky and suddenly they all came together in one single ball of light and it fell to the ground into the stream in front of me and when I looked into the water the yellow jewel was shining up at me and knew it would make a beautiful ring for your Mother, so I gave it to her on her birthday, she never took it off. (Pause) But I suppose if it's to help find Rapunzel, then I will do all I can to help. I have it hidden in a secret place but now that you are old enough, Michael, I should show you where it is. (He pulls a flute type instrument from his crown and plays a tune. A female guard enters with the jewel and a map) Here it is, beautiful, isn't it?
- Michael: Em, Father, who is this?
- King: My personal guard. She keeps my treasures safe.
- Michael: How come I've never seen her before?
- King: You haven't?
- Michael: No.
- King: Well like I said she keeps my treasures safe.
- Aiden: Talking of treasures, it is beautiful.
- Michael: It is. I think though we should leave it hidden for the moment as the fairies did say we should make sure that Gothel doesn't get her hands on it.
- Aiden: That's true. What's this you have here with it?
- King: It's a map I drew of where the sunbeams fell. Your Mother and I used as our secret spot for picnics, it has the most

beautiful flowers there. I haven't been back there since she passed away.

Michael: Well maybe we can go for a visit sometime soon, but just now we better put the ring back.

King: Yes, (to guard) on you go now.

Aiden: And I better go and help get things ready for tonight.

Michael: Yes you better get a move on.

Aiden: What are you going to do?

King: We can discuss the arrival of the Duke of Findhorn arriving with his beautiful, and single, daughter Fenella over some lunch.

Dolly enters on her tricycle

Dolly: Did someone say lunch? Hello everyone!

King: What, what's happening, call the guard! (the guards run on)

Aiden: King George, it's just my Auntie Dolly

King: What, oh, I see, em, guards dismissed (the guards exit annoyed again)

Michael: Dolly, how did you manage to get that tricycle up here?

Dolly: I used my feminine charms

Aiden: I didn't know you had any left

King: A cake stall, I am feeling a little peckish

Dolly: I have everything to satisfy a mans appetite.

King: Oh I say.

Aiden: I think what my Auntie means is that you can try her muffins. (a pause)

King: Let's see what treats we have in here.

Michael: Do you know I'm not very hungry I think I might go out for a walk.

King: But what about the Duke and his daughter?

Michael: Dad really I wish you would stop trying to match make

King: Michael!

Michael: Sorry Dad, I'm sure you'll think of an excuse

Michael exits

King: Honestly that boy!

Dolly: Now King George have I got a little bit of what you fancy?

King: Well actually, I was looking for a bit of sponge cake.

Dolly: Oh I'm all sold out - but wait! I am completely self-contained and I can make one right here, right now! Rights let's see what I've got stowed away in here. I've got a bowl and a wooden spoon, my secret ready to use cake mix and some eggs to add to it. It will be a lovely fluffy sponge.

King: Oh I do like a fluffy sponge Dolly, may I call you Dolly?

Dolly: Of course you can King George.

King: And you must call me George.

Dolly: Oh, why thank you, George. Such a manly name, George.

Aiden: Emmmm, you were going to bake a cake.

Dolly: So I was, now let me satisfy your sweet tooth George. First things first, we better put on our aprons. Here you are. Now

we put the ready mix into the bowl. Now Aiden while I do that I want you to beat the eggs.

Aiden: Okay Auntie Dolly. King George do you have a Connect 4?

King: Oh yes I think I have one somewhere

Dolly: What are you wanting Connect 4 for?

Aiden: Well you told me to beat the eggs and it's my best game.

Dolly: Not beat them at a game, beat them with my beaters

Aiden: Eh Auntie Dolly, have you been reading Fifty Shades of Grey again?

Dolly: Aiden! I mean with these beaters.

Aiden: Oh, ok. Hmmm some of these eggs don't look so fresh Auntie Dolly.

Dolly: Well you just throw them away

Aiden: Really?

Dolly: Yes, throw them away.

Aiden: Well if you insist (he throws them into the audience)

Dolly: Aiden!! Stop that! So sorry everyone, I think this one is a little cracked! (turns to Aiden) Now get those eggs ready

Aiden: Yes Auntie Dolly (he then puts the eggs without cracking them in a bowl and starts the whisk, the eggs go everywhere)

Dolly: AIDEN! Oh my goodness, King George can you please help Aiden with the eggs?

King: Oh yes, of course (the King bends over to pick up some eggs)

Dolly: (as King bends over) Oh my god, look at that butt (King looks round at Dolly) Em, yes let's get on with this cake will we, let's see the eggs, that will have to do. Now it's ready to go in the cooker

Aiden: But Auntie Dolly doesn't a cake take a while to cook

King: Yes and I'm hungry now

Dolly: Not to worry this is an oven of my invention, it's the Dolly Dimple Super-Fast Cake Baking Machine or the DDSFCB for short

Aiden: Hmm very catchy

Dolly: Yes I'm very pleased with it. It will bake a cake in seconds, now all I have to do is put it in here and press this button (the machine groans)

King: That doesn't sound very good

Dolly: It must be all the cakes I've been making for the festival

Aiden: It sounds bunged up

Dolly: Well not to worry I have built in a flushing mechanism. (Looking inside the oven) If I just push this button here (the machine starts to garagle) and pull this tube here (water gushes out of the machine from several different hidden holes in the oven on the tricycle soaking the King and Aiden)

King & Aiden: Dolly stop!!

Dolly: (From inside the oven) What is it?

King: We are soaked!

Dolly: Oh good

Aiden: Good??

Dolly: Yes my tubes must be cleared, now all I have to do is press this button and sing (to the Mexican hat tune) *'I bake, I bake, I bake, a wonderful sponge cake, I bake, I bake, I bake but I do not like to wait. I bake, I bake, I bake, a wonderful sponge cake, I bake, I bake, I bake but I do not like to wait. So we use my fantastic cake baker, cos nothing it couldn't be quicker, your lips then you will then start to licker, cos my*

cake machine couldn't be slicker!' Do you like that? Well I'm glad you do because now George and Aiden are going to sing it with me!

Aiden: What?

Dolly: Come on!

All: (Mexican hat tune) *'I bake, I bake, I bake, a wonderful sponge cake, I bake, I bake, I bake but I do not like to wait. I bake, I bake, I bake, a wonderful sponge cake, I bake, I bake, I bake but I do not like to wait. So we use my fantastic cake baker, cos nothing it couldn't be quicker, your lips then you will then start to lick, cos my cake machine couldn't be slicker!'*

Dolly: There now that should be it done, there see I told you (She produces a cake in a wrapper) Look at that wrapped and a price tag as well!

King: Dolly that looks like a marvellous sponge cake

Aiden: So do you have a song you sing when you want to make yum yums?

Dolly: What? Oh really Aiden! Now give your Auntie a hand and get rid of this stuff.

Dolly places the cake on top of the tricycle while Aiden cleans up and exits

King: This cake looks top notch Dolly.

Dolly: Thank you George.

King: Would you like something to drink?

Dolly: Well I am a bit thirsty after all that baking

King: What would you like?

Dolly: Oh I'm a simple girl, a glass of water would be lovely.

King: Water, no problem (*pause*) Water, em, still?

Dolly: Well I've not changed my mind!

King: I say it is nice to have some female company around the place, it's been a while.

Dolly: Yes I know what you mean I feel the same when I'm at home.

King: Maybe we could keep each other company

Dolly: Now wouldn't that be lovely.

King: You certainly would brighten the place up!

Dolly: You charmer you!

Song - 'Could It Be Magic' - King, Dolly & backing singers

Scene 4:

Into the woods! The song is performed front of tabs to allow for the scene change the tabs open and reveal a woodland.

Michael: I wish my Father would stop harping on about marriage, I've never met a girl that I would want to marry. How odd, I don't think I have ever been in this part of the woods before and I was sure that I had been all around it.

Gothel: (off stage) If I don't find that jewel

Michael: That sounds like Gothel - what is she up to? I'll hide over here and see if I can find out.

Enter Gothel

Gothel: I looked all round that palace and I could not find that jewel, I hope Cobweb and Raven are having better luck. I couldn't risk leaving Rapunzel any longer by herself and my powers were starting to fail me, I need a pick me up. (she stands in front of the woodland and recites) Rapunzel, Rapunzel let down your hair.

The woodland parts to reveal a tower, beautiful golden hair tumbles from the window at the top and Gothel climbs up. We can also see an inside section of the tower.

Gothel: Rapunzel my dear! Mama Gothel is feeling a little tired and weak, help me out please.

Rapunzel: Certainly Mama Gothel. Come and sit over here.

Gothel: Do you have the brush.

Rapunzel: Of course, here you are.

Gothel: Come and sit on the floor. (she starts to comb Rapunzel's hair as she does she recites a poem and the hair glows)

'Flower of the sun

Your magic has begun

Bring forth your enchanting glow

And let your power show'

There, that feels much better now, I am fully regenerated. Thank you (she kisses Rapunzel's hair). So now dear, what have you been up to?

Rapunzel: Oh not much really. But I did have a question that I would like to ask you.

Gothel: Oh, what is it?

Rapunzel: Well with my 18th birthday coming up I had hoped that you might take me to the village where you buy our supplies so I can see it.

Gothel: Rapunzel! That is out of the question - what have I told you about the village?

Rapunzel: That it's a mean nasty place.

Gothel: That's right, so why would you want to go there?

Rapunzel: Oh, it's just I want to go somewhere different, meet new people, see new sights - there must be some good in this world that I can see.

Gothel: So suddenly I am not enough for you, is that it? Little Rapunzel grows up and she needs to leave and meet new people!

Rapunzel: Oh it's not like that, you go to the village and you manage. I just think that I am stronger than you think.

Gothel: Enough Rapunzel! Every year around your birthday you become impossible. You cannot leave this tower, it's for your own protection!

Rapunzel: But it's not fair!

Song - Mother Knows Best - Gothel

The lighting state changes to focus on Raven and Cobweb as they enter, Rapunzel and Gothel cannot be seen during the next exchange

Cobweb: It's my turn to say it!

Raven: No it's not, you said it last time

Cobweb: No I didn't

Raven: Oh yes you did!

Cobweb: Oh no I didn't (Cobweb encourages the audience to join in)

Raven: Oh yes you did

Cobweb: Oh no I didn't

Raven: (After a small exchange with the audience) What are you lot helping him for - you don't even know what we are arguing about! I want to say the rhyme to get Rapunzel to let down her hair

Cobweb: But it's my turn!

Raven: Oh no it's not

Cobweb: Oh yes it is

Raven: Hey now don't start that again! Cobweb!

Cobweb: What?

Raven: What's that over there?

Cobweb: (going over to investigate) What, where?

Raven: Rapunzel, Rapunzel let down your hair!

Cobweb: Hey that's not fair!

Raven: Well it was my turn!

A stuffed hare is thrown down

Cobweb: Ah haha, she threw down her hare! (laughs)

Raven: It's not funny! I'm going to try again. Rapunzel, Rapunzel let down your hair!

Cobweb: I'm not looking forward to telling Gothel we haven't been able to find the jewel.